Permit #F00033617

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00033617 **Type of Permit:** FILMING **Release Date:** 11/10/2010

**Production Company** PRETTY BIRD PICTURES INC

**Insured Company Name** PRETTY BIRD PICTURES INC

Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax
Address 1823 COLORADO BLVD
SANTA MONICA, California 90404

**Production Title** VOLKSWAGEN

**Type of Production** Commercial - Standard

**Producer** PEDRO DEOLIVERA

**Director** MAX MALKIN

**1st AD** TBD TBD

**Production Manager** BRENDEN KLING

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** ERNEST BELDING
Primary Phone Mobile - 213-820-9207
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| Posting Max | $690.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $900.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $912.00 |
| LA CITY FIRE SAFETY OFFICER | $832.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $4,199.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** F00033617
**Production Company** PRETTY BIRD PICTURES INC
**Insured Company** PRETTY BIRD PICTURES INC
**Production Title** VOLKSWAGEN

**Location Manager** ERNEST BELDING
Primary Phone Mobile - 213-820-9207
Secondary Phone

**Location Address** 835 Academy Rd, Los Angeles, CA, 90012

**Location Name** ELYSIAN PARK

**Location Type** Park

**Film Dates** 11/11/2010 - 11/12/2010 12:00 - 18:00

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
F33617, Elysian Bishop Helipad _2_.pdf
F33617, PRETTYBIRD AA.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 45 |
| Condors | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Picture vehicles | 4 |
| Portable restrooms | 1 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 45 |
| LA City UFSO assigned | 26410 |

**Filming Activities** Drive ups & away; Equipment on property; Exterior establishing shots; Exterior MOS; Wetdown; 4 picture cars at Bishops Helipad against scenery. 1 car drives up and parks next to static picture cars.; PFO: Ralph, Ref# 31239;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** G6

**Approvals**

| | |
|---|---|
| LOS ANGELES POLICE DEPARTMENT | Gabriel Martinez |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Rafael Vega |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |

**Coordinator Note** FILMING AT BISHOP'S HELIPAD

**Coordinator Note** 2 RAPG MONITORS:
11/11/2010-11/12/2010, 1200-1800

**Parking** **Base Camp** **Crew Parking**

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## Summary Information

## Location

**Location 1 of 2**



| | | | |
|---|---|---|---|
| **Permit Number** | F00033617 | **Location Manager** | ERNEST BELDING |
| **Production Company** | PRETTY BIRD PICTURES INC | Primary Phone | Mobile - 213-820-9207 |
| **Insured Company** | PRETTY BIRD PICTURES INC | Secondary Phone | |
| **Production Title** | VOLKSWAGEN | | |

Location Type : Location

Location Type : Location

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00033617 | **Location Manager** | ERNEST BELDING |
| **Production Company** | PRETTY BIRD PICTURES INC | Primary Phone | Mobile - 213-820-9207 |
| **Insured Company** | PRETTY BIRD PICTURES INC | Secondary Phone | |
| **Production Title** | VOLKSWAGEN | | |

**Location Address** W 11th St., S Flower St - S Hope St, Los Angeles, CA, 90015

**Location Type** Street

**Film Dates** 11/11/2010 - 11/11/2010 06:00 - 14:00

**Open or Closed to the Public** Open

**Generic Conditions**
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
F33617, mutcd lane closure on 11th st between hope and flower ss cuNEW.pdf
F33617, mutcd lane closure on 11th st between hope and flower ns cuNEW.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Camera cars | 1 |
| Cast/Crew vehicles | 45 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Picture vehicles | 4 |
| Portable restrooms | 1 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 45 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** D5

**Approvals**

| | |
|---|---|
| LOS ANGELES POLICE DEPARTMENT | Gabriel Martinez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Janice Takimoto |
| FILML.A. CLOSURES | Joshua Mingo |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00033617 | **Location Manager** | ERNEST BELDING |
| **Production Company** | PRETTY BIRD PICTURES INC | Primary Phone | Mobile - 213-820-9207 |
| **Insured Company** | PRETTY BIRD PICTURES INC | Secondary Phone | |
| **Production Title** | VOLKSWAGEN | | |

| | | |
|---|---|---|
| **Parking** | **Base Camp**<br>Location Type : To Be Determined | **Crew Parking**<br>Location Type : To Be Determined |
| **Posting "No Parking" signs** | B/S 11TH ST., FLOWER ST. - GRAND AVE.<br>W/S HOPE ST., OLYMPIC BL. - 12TH ST. | |
| **Approximate Footage** | more than 1800 | **Log Number** 6763 |
| **Date(s)** | 11/11/2010 to 11/11/2010 | **Time(s)** 06:00 to 22:00 |
| **Lane / Full Closure** | ALTERNATING N/S & S/S CURB & ADJACENT LANES 11TH ST, PEMBROKE LN-HOPE ST | |
| **Approximate Footage** | 0 - 300 | |
| **Date(s)** | 11/11/2010 to 11/11/2010 | **Time(s)** 07:00 to 14:00 |

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **Okay to park 4 picture vehicles on Helipad and film from 12pm-6pm on 11/11/2010 & 11/12/2010.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **Okay to park vehicles along one side of the dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.**
- **Must park cars facing toward the road for a quicker exit in case of an emergency landing.**
- **Gate leading to Helipad must remain closed or monitored at all times.**
- **Okay to use Elysian – Overflow lot below water tank for EBC.**
- **Okay to use up to ½ of the Bishop Canyon parking lot for crew cars. Must not block any service roads or driveways.**
- **Must leave parking spaces open to the public at Bishop Canyon Parking lot.**
- **Production Company may not restrict access to the parking lot at any time, no exceptions.**
- **Okay to park trucks at the overflow lot below the water tank on Angel's Point Drive near Elysian Fields.**

**F-33617**
**Pretty Bird Pictures INC – Volkswagen**
**(Elysian Bishop CYN Helipad, Elysian – Overflow Lot Below Water Tank, Elysian – Bishop CYN Parking Lot)**

NO PERMIT

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Prettybird ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/15/10

By [signature]
Representative's Signature

Prettybird
Name of "Principal" (Production Company)

1823 Colorado
Principal's Address

Rachel Straw
Print Principal Representative's Name

Santa Monica CA 90404
City, State, Zip Code

Prod. Manager
Representative's Title (i.e. UPM, Loc Mgr)

310-315-8700
Principal's Telephone Number

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# SOUTH SIDE LANE CLOSURE ON 11TH STREET BETWEEN HOPE ST AND FLOWER ST

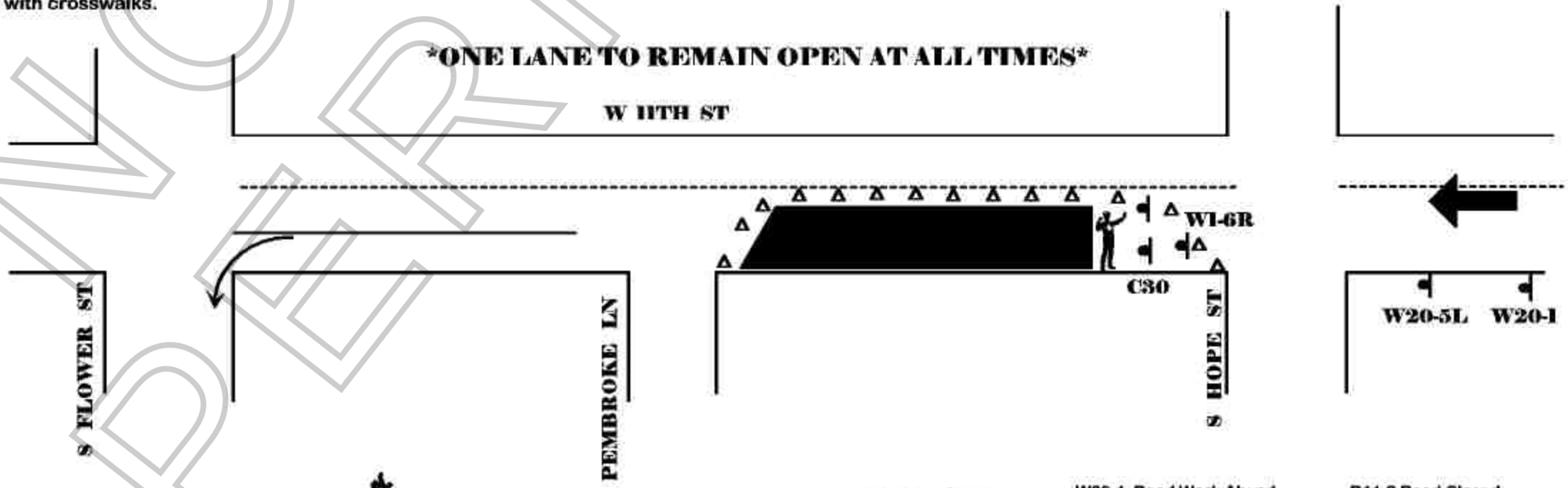
**THURSDAY**
**11/11/10**
**7AM TO 2PM**

| | |
|---|---|
| DATE: 11/10/10 | TIME: 9AM |
| TO: FILM LA | FROM: RANDY |
| PERMIT# PER TIM/FILM THIS | |
| COORDINATOR: TIM/FILM THIS | |
| PRODUCTION COMPANY: PRETTY BIRD | |
| LOCATION MANAGER: ERNEST BELDING | |
| PHONE # CELL 213-820-9207 | |

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

NOT PERMIT

***ONE LANE TO REMAIN OPEN AT ALL TIMES***




**ITC BARRICADES, INC.**

**714-892-5858**

**TRAFFIC CIRCULATION PLAN**

**CA LIC 802571**

**TG 634/E-5**

**MUTCD CODE**

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

| | |
|---|---|
| W20-1 Road Work Ahead | R11-2 Road Closed |
| W20-3 Road Closed Ahead | R11-4 Road Closed To Thru Traffic |
| W20-2 Detour Ahead | R3-1 No Right Turn |
| W20-5R Right Lane Closed Ahead | R3-2 No Left Turn |
| W20-5L Left Lane Closed Ahead | R4-7A Keep Right |
| W20-3R Ramp Closed Ahead | R3-7R Right Lane Must Turn Right |
| W1-6R Right-Direction Large Arrow | R3-7L Left Lane Must Turn Left |
| W1-6L Left-Direction Large Arrow | M4-10R Detour With Right Arrow |
| W1-7 Two-Direction Large Arrow | M4-10L Detour With Left Arrow |
| W3-4 Be Prepared To Stop | M4-10S Detour With Straight Arrow |
| W6-3 Two-Way Traffic | C30 Lane Closed |
| | C9A Flag Man Ahead |

# NORTH SIDE LANE CLOSURE ON 11TH STREET BETWEEN HOPE ST AND FLOWER ST

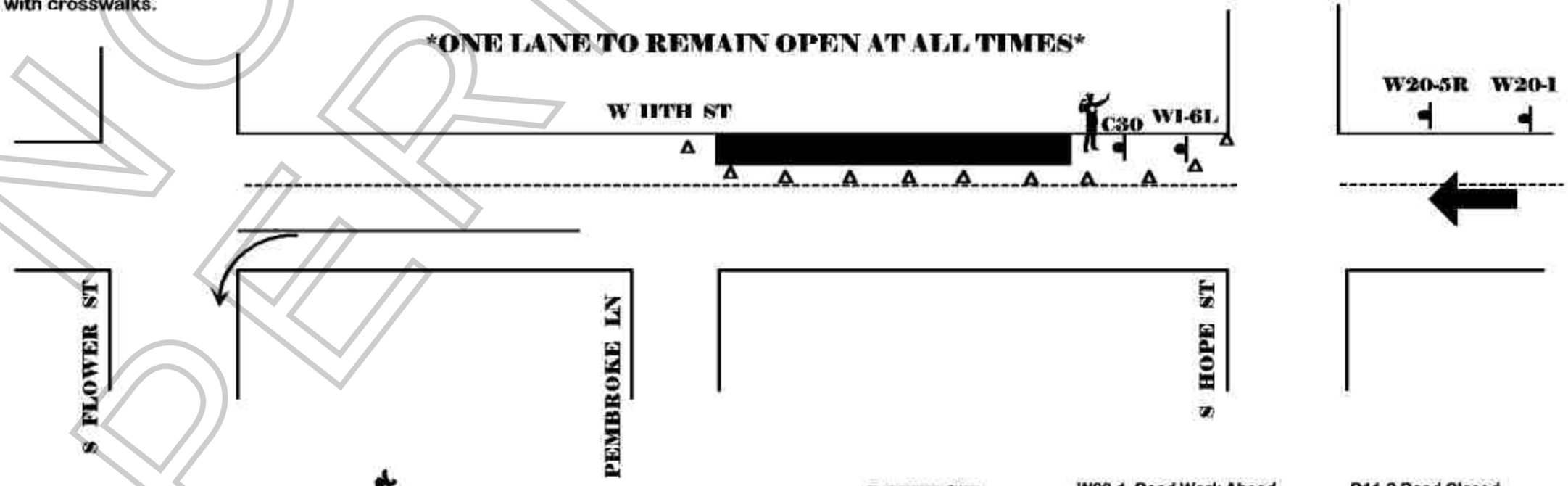
**THURSDAY**
**11/11/10**
**7AM TO 2PM**

| | |
|---|---|
| DATE: 11/10/10 | TIME: 9AM |
| TO: FILM LA | FROM: RANDY |
| PERMIT# PER TIM/FILM THIS | |
| COORDINATOR: TIM/FILM THIS | |
| PRODUCTION COMPANY: PRETTY BIRD | |
| LOCATION MANAGER: ERNEST BELDING | |
| PHONE # CELL 213-820-9207 | |

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

NOT PERMIT

***ONE LANE TO REMAIN OPEN AT ALL TIMES***




**ITC BARRICADES, INC.**

**714-892-5858**

**TRAFFIC CIRCULATION PLAN**

**CA LIC 802571**

**TG 634/E-5**

**MUTCD CODE**

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

| | |
|---|---|
| W20-1 Road Work Ahead | R11-2 Road Closed |
| W20-3 Road Closed Ahead | R11-4 Road Closed To Thru Traffic |
| W20-2 Detour Ahead | R3-1 No Right Turn |
| W20-5R Right Lane Closed Ahead | R3-2 No Left Turn |
| W20-5L Left Lane Closed Ahead | R4-7A Keep Right |
| W20-3R Ramp Closed Ahead | R3-7R Right Lane Must Turn Right |
| W1-6R Right-Direction Large Arrow | R3-7L Left Lane Must Turn Left |
| W1-6L Left-Direction Large Arrow | M4-10R Detour With Right Arrow |
| W1-7 Two-Direction Large Arrow | M4-10L Detour With Left Arrow |
| W3-4 Be Prepared To Stop | M4-10S Detour With Straight Arrow |
| W6-3 Two-Way Traffic | C30 Lane Closed |
| | C9A Flag Man Ahead |

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT